

TANGO

AMIELUS

S. CALANDI

MI-9 SI- MI-9 SI- SI-9

SI- SOL

LA RE FA#7

SI- SOL

LA RE LA

SI- SOL LA

RE FA#7

LA RE LA RE FA#7

SI- LA SI-

SI-4/6- MI-7/9 SI-4/6- MI-7/9 SI-4/6- MI-7/9 SI-4/6-

MI-7/9 SI-4/6- MI-7/9 SI-4/6- MI-7/9 SI-4/6- MI-7/9

SI-4/6- MI-7/9 SI-4/6- MI-7/9 SI-4/6- MI-7/9

Handwritten musical notation on a single staff in treble clef, key of D major. The piece begins with a repeat sign. The first measure has a fermata over a whole note chord. The notation includes slurs and accents. The tempo marking *RIT.* is written above the final measure. The piece concludes with a double bar line and the instruction *DA CAPO* and *POI CODA*.

Chord progressions: $S1-4/6-$ $M1-7/3$ $S1-4/6-$ $M1-7/3$

Handwritten musical notation on a single staff in treble clef, key of D major. The piece begins with a repeat sign. The notation includes slurs and accents. The piece concludes with a double bar line.

Chord progressions: $S1-4/6-$ $M1-7/3$ $S1-4/6-$ $M1-7/3$

Handwritten musical notation on a single staff in treble clef, key of D major. The notation includes slurs and accents. The piece concludes with a double bar line.

Chord progressions: $S1-4/6-$ $M1-7/3$ $S1-4/6-$ $M1-7/3$ $S1-4/6-$

Handwritten musical notation on a single staff in treble clef, key of D major. The notation includes slurs and accents. The piece concludes with a double bar line.

Chord progressions: $M1-7/3$ $S1-4/6-$ $M1-7/3$ $S1-4/6-$ $M1-7/3$

Handwritten musical notation on a single staff in treble clef, key of D major. The notation includes slurs and accents. The piece concludes with a double bar line.

Chord progressions: $S1-4/6-$ $M1-7/3$ *Loco* $S1-4/6-$ $M1-7/3$

Handwritten musical notation on a single staff in treble clef, key of D major. The notation includes slurs and accents. The piece concludes with a double bar line and a final chord.

Chord progressions: $S1-4/6-$ $M1-7/3$ $S1-9$